

AN UNDERSTUDY

V 1.5

by
Alia Pathan
2011

Introduced and read by Narrator

CHARACTERS IN THE PLAY
NARRATOR as the UNDERSTUDY
SEMINAR GROUP A as the AUDIENCE
CURIOUS PERSON as THEMSELVES

INTRODUCTION

*The **NARRATOR** is stood on the stage as the audience enter. In her hands she holds and reads from a script.*

*The **NARRATOR** waits for silence and once she has the full attention of the audience she remains standing to address **SEMINAR GROUP A**.*

NARRATOR Today I'll be presenting a reading of a script which is a work in progress. As a result, the work is of an unknown duration. The title of this script is *An Understudy*.

AN UNDERSTUDY

The action takes place in the afternoon, on a stage removed from a theatre. There are no scene changes, acts or interruptions, other than a **CURIOUS PERSON** who interrupts to start a discussion.

The audience enters the room to discover the **NARRATOR**, script in hand, as though the reading has already commenced. There is the minimum light needed for a rehearsal during the day. The stage is bare and empty apart from the **NARRATOR** who begins by reading a letter from the author:

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Dear Group A

Please accept my apologies; I am unable to attend the seminar as I am not feeling quite like myself today.

As a replacement, but by no act of compromise, I have sent an understudy to present the work.

Please ask her any questions you may have regarding the work, and she will do her best to answer on my behalf. As not to offend her, please address her formally as the Narrator.

I look forward to hearing your feedback in due course.

Best wishes,

Alia

*The **NARRATOR** exits stage right to join **SEMINAR GROUP A** and waits for the **CURIOUS PERSON** to begin the discussion.*